

# the instamatics

## biography

Blah blah blah, yadda yadda yadda, etc etc. So what else can we say about the instamatics that you haven't read in a thousand other band bios? Well for one thing, Nick smiles a lot, Max is always on time and Joshua boils his strings.

And they think and sound a little different. There's no jet black emo fringe. No shoe gazing, choreographed dance routines or alt dot genre branding. They're not trying to be part of a scene - but they're likely going to cause one.

the instamatics are a digital rock explosion from rAdelaide, South Australia. Phat digital beats, huge guitars, thumping disco bass lines and melodic vocals, this is rock that you can dance to.

the instamatics debut recording "Dirty Machines" was produced by Brett Sody at SodyPop studios.

The song "Night After Night" achieved the number one spot in indiedial.com's "Upstream Radio HOT 25" in April 2011 (as well as charting in the top 5 for 30 consecutive weeks), received solid rotation on radarradio.com.au in early 2010, and was played Australia wide on the Austereo network's "Australian First" program in February 2010.

The songs "How Much Are You Getting For Free?" (Alternative) and "Any Way You Want It" (Dance / Electronica) were 2010 Music Oz Category Finalists.

the instamatics released a 4 part comic book series to coincide with the Dirty Machines CD and have achieved international sales.

3 guys. 2 guitars. 1 mac. No limits.

Available for explosive live performance and general rock posturing opportunities.

contacting the instamatics

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